

Requirements for Composer Nominations

For an artist, ensemble or collective residing in Kansas actively working in music composition.
Submit the following documents in the order listed (use this as your checklist):
Completed nomination form
Two-page narrative description of the nominee's merits, responding to items A through D outlined a the bottom of the nomination form
One-page personal history or biography of the nominee, written in narrative form
Resume or vitae of nominee
Two letters of support
Required support materials; include <u>at least one</u> or more of the following collated into each set of nomination materials:
 Published critical reviews
 Published articles either by the artist or about the artist (no self- or e-published submissions)
 A list of special awards, honors or commendations
Composer Work Sample Index - completed with titles of works included
Work samples; please see requirements below:
Three written scores
Recording

Work Sample Requirements for Composer:

- Eight identical hard copies of at least two written scores or excerpts from scores (i.e., a movement or a song) of three to five minutes in length. These must have been completed in the last five years and may be published or unpublished, hand-written or computer-generated.
- Eight identical audio CD's of the scores submitted, collated into each nomination packet. Recordings may be a performance or computer-generated.
- CD labels must be printed directly on the disk; CDs with adhesive labels will not be accepted.